

# BRISSC News

JULY 2011

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Welcome to the new look BRISSC newsletter. We hope you find this edition both informative and useful. If you have ideas or contributions you would like included in our next newsletter please email us on [admin@brissc.org.au](mailto:admin@brissc.org.au)

## Funding of Queensland Sexual Assault Support Services

The future of Sexual Assault Support services in Queensland has been uncertain for the last few years. Since 2009 services across the state have received short term extensions rather than full fixed term service agreements following a review of sexual assault service provision commissioned by Qld Health.

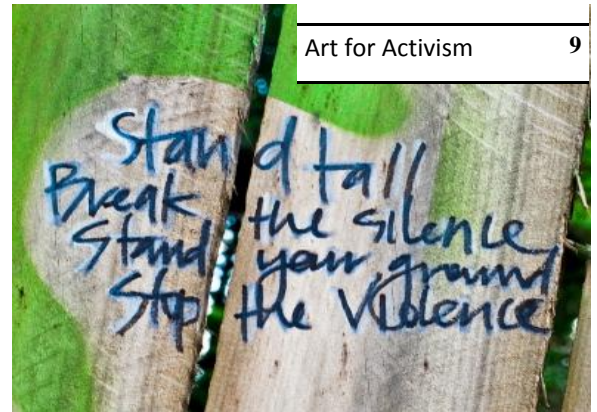
This is soon to change with service funding expected to move to the Department of Communities from the 1 January 2012. While this is a relief for the continuation of services in the short term the lack of a clear policy direction in relation to addressing sexual assault in Queensland provides no surety for future direction.

The National Plan to Reduce Violence Against Women and Children, agreed to by the Coalition Of Australian Governments and released in March this year, clearly states the requirements of the States and Territories to address violence against women and children, including sexual violence. While the Queensland Government strategy 'For Our Sons and Daughters' takes steps towards addressing domestic and family violence it is important that our State Government creates clear policy direction to ensure continued, quality service provision for survivors of sexual violence.

Last year, due to concerns over the appropriateness of recommendations from the Queensland Health commissioned report, a group of community based sexual assault support centres, including BRISSC, commissioned an alternative report *The Right to Choose: Enhancing best practice in responding to sexual assault in Queensland* (S. Quixley, 2010). This report proposed an alternative delivery system to better address the diverse needs of the Queensland community, including effective policy directions.

We hope that the Government utilises this report and its best practice approach to provide a policy framework that ensures high quality support service across Queensland that meets the needs of our diverse communities. Copies of *The Right to Choose* are available at:

<http://www.communitydoor.org.au/stop-sexual-violence-reports>



## Would you like to be involved in a group at BRISSC?

We are in the process of planning our group program for the next six months and would value your input. If you have ideas about support groups and workshops you would like to be involved in please contact us on 3391 2573 or email [admin@brissc.org.au](mailto:admin@brissc.org.au)



## Community Education and Action

BRISSC values opportunities to be involved in community events, providing information and activities. Events this year have included having information stalls at **Griffith University O'Week** and the **UN Women's International Women's Day Breakfast**. Information stalls provide an opportunity to raise awareness and understanding in the community of sexual violence. We value the opportunity to engage with members of the community about violence and create opportunities for community action.

It is great when community education and action come together as they did earlier this year when we facilitated mask- and placard-making activities at the **Queeriosity** and **Out of the Shadows** events held in May.



**Queeriosity** is an annual event, organised by Open Doors LGBTI youth service, for same sex attracted youth. This year's event was attended by approximately 300 young people, many of whom participated in the mask-making activity. The activity provided an great opportunity for young people to talk about what was affecting them in relation to violence and in particular sexual violence.



**Out of the Shadows** is a Domestic Violence Prevention Month event organised by Othila's Young Women's Housing. Community services from around Brisbane set up stalls in King George Square where performance and activities entertained both the young people who came along to participate in the event and the many people who passed through King George Square during the day.

It's always good to get out and talk to people about what they can do to take action to stop sexual violence, so it was great to be able to get creative and be actively doing it.



BRISSC is pleased to be involved with the Queensland Young Women's Forum. The forum, organised by the Qld Government Office for Women, provides a unique opportunity to meet and learn from inspiring women leaders from both young and older generations. Anna has been involved throughout the development of the forum through her role on the Advisory Group and will be taking an active role throughout the Forum.

The forum is part of the Queensland Government's vision for a society where women's rights, interests and well being are promoted and where women enjoy equal opportunity and participation.

The 50 young women attending the event will be able to develop skills that build confidence, self image, career and leadership capabilities, access information on relevant resources and services, learn from a diverse group of inspirational women, lead sessions and develop peer to peer support networks.

BRISSC will be co-facilitating a workshop with Zig Zag Young Women's Resource Centre. This workshop will provide young women with information about Sexual Violence and opportunities to discuss various issues, such as exploring the Myths and Facts surrounding sexual violence, understanding consent, how to support a survivor of sexual violence and how to become an active ally. The workshop will utilise a variety of visual, creative and interactive workshop processes

## Reclaim the Night 2011

Reclaim the Night is an annual event to raise awareness of and call for an end to violence against women. This global event started in 1978 when women took to the streets in Birmingham and Italy, protesting police responses to public attacks on women that advised women to stay indoors or in the company of men if they wanted to keep safe. These women were making a stand for their right to be safe wherever they go, that it is perpetrators behaviour that needs to be addressed, not women, and initiated a worldwide movement to speak out about violence against women. Reclaim the Night events are held on the

last Friday in October around the world, making this a 24-hour world protest against violence against women.

Information about Reclaim the Night events around Australia, including Brisbane, can be found on the RTN website: <http://www.isis.aust.com/rtn/>



### Female students at high risk of sexual violence

A recent survey conducted by the National Union of Students Womens Department found that a significant number of women students had experienced some kind of sexual violence on campus. The survey asked respondents questions about perceptions of safety, sexual harassment, obsessive behaviour and stalking, physical mistreatment sexual assault, reporting and awareness and the impact of these experiences.

Over two thirds of respondents indicated they had experienced sexual violence, ranging from rape to unwanted sexual experience. Almost 80% of these women knew their attackers.

Although a significant number of respondents indicated experiences of sexual violence only 3% indicated they had reported it to their university and only 2% to police. The majority of those who didn't report the incident said they didn't think it was seriously enough and a majority of those who did report were not happy with the way the University dealt with it.

When asked about perceptions of personal safety on 24% of students surveyed said they felt safe on campus at night, compared to 92% during the day.

The report includes an extensive list of recommendations for improving safety on campus for women. For a copy of the report check out the Women's Department section of the NUS website

<http://www.unistudent.com.au/site/>

## Red Rose Alert!

On average, six women die because of domestic violence in Australia every month. At least one of these deaths is from Queensland. However women's deaths in Queensland continue to be made invisible through inaccurate recording and reporting.

Red Rose Alert is about making DV deaths in Qld visible. Whenever a woman is killed by a violent partner women gather in front of parliament house with a red rose of remembrance and placards to raise awareness and continue to pressure the Government to hold a DV death review.

To find out how you can support this initiative call Di Mangan on 3008 8294 or Betty Taylor on 0432 118 248



## Poetry

*Veins of blue turn his eyes  
A human in an animal disguise  
Animal teeth and animal need  
To add more lives to his chastely breed*

*A smell in the air, the thought of Earth  
Reminds him its time for his nightly birth  
A surge of will he can't resist any longer  
There's no time to choose, no time to ponder*

*A woman is picked by random choice  
Hopefully for him she won't make much noise  
Struggling she fights fear in her face*

*Warm blood runs freely feeding his soul  
Again tonight he fulfils his goal  
Her body Lays limp in a bonded heap  
Now he can go and comfortably sleep*

by Fatty, 15 May 2011, Group Session

## 10 things to remember when supporting a survivor of sexual violence

1. LISTEN to her
2. Believe her and believe in her
3. Remind her that it was not her fault
4. Affirm her feelings and remember that there is no right or wrong way to feel
5. Ask her, "How can I help?" or "Is there anything you need from me right now?" Let her know that you are there for her and acknowledge your limits.
6. Support her to explore a plan of action to meet immediate safety and support needs.
7. Respect her decisions and choices—she is the expert.
8. Recognise the trauma she has been through and the possible effects.
9. Be mindful, her healing may take time, space, and energy. Respect that she may wish to focus solely on herself and her needs for a while.
10. Remember that sexual violence is a crime in which perpetrators seek to control and dominate another person. Therefore it is imperative to support a woman in ways that promote *her* sense

of power and control.



## Getting Involved with Women's House

Women's House is a women's-only space that is owned by the Women's Community Aid Association (WCAA) and is the home of the Brisbane Rape and Incent Survivors Support Centre (BRISSC) and Women's House Shelta (Shelta).

At Women's House we value the work women do and recognize that the majority of unpaid labor is done by women. There are a number of ways women can become involved with Women's House.

Women can become active members

of WCAA, participate in special projects, working bees or fundraising activities. Monthly WCAA meetings are held on the last Wednesday of the month.



Call us on 3391 2573 if you would like more information about getting involved.

You may also support us with donations of goods or money.

Women's House appreciates the support and generosity of the community in donating clothes and other items to us for the women we support. However, we ask that people contact us on 3391 2573 to speak with a worker first to make sure that we have space and need for the items that you want to donate.

## What can I do? Action to end sexual violence

Do you feel passionate about ending sexual violence? Here are some examples of the many ways you can be part of the solution:

- **Recognise that the personal is political.**

Inform yourself. Know the facts and start identifying the issues that lead to sexual violence.

- **Don't remain silent**  
Speak up if you see or hear about sexual violence.
- **Become an empowered bystander.**

Confront hurtful, sexist, and violent remarks and behaviours.

- **Educate others.**

Discuss ways to prevent and respond to sexual violence with your family and friends. Ask

those in your life to speak out against sexual violence.

- **Be an ally.**

Support survivors. Inquire about ways to support your local rape crisis service or get involved in other violence prevention groups.

- **Social action.**

Be creative! Participate in events such as "Reclaim the Night" or Slutwalk.

## What's in a name? Slut Walk 2011

Written by Heidi Bone

On January 24<sup>th</sup> 2011 a police officer addressed a group of students at a personal safety seminar at York University, Toronto, Canada. Within that address he made the comment "women should avoid dressing like sluts in order not to be victimized."

This comment has been the catalyst for a worldwide response named Slutwalk. Slutwalk challenges the notion that sexual assault is directly associated with how a woman presents herself and that somehow, if women choose to dress like 'sluts' then they are asking to be raped. Women and men are coming out and saying that nobody deserves to be raped and women are never to blame for the violence perpetrated against them.

The first Slutwalk was held in Toronto in April 2011. From there the movement has grown, with Slutwalks being held across the US, UK and Australia as well as Canada and more walks being planned. The Brisbane Slutwalk held on the 28<sup>th</sup> of May was attended by over 1,000 people, the Melbourne walk held on the same day attracted 3,000.

The popularity of slutwalks around the globe has attracted a wide range of media attention and commentary across a broad spectrum of the community – from academics and feminist commentators to everyday people posting comments on media articles. These comments have, for the most part, concentrated on the idea of sluts and the connotations that our society places on the word instead of addressing the issue of scapegoating women for male violence.

Rather than generate debate about sexual violence and perpetrator responsibility, many articles have simply fuelled misogynistic and women blaming commentary. Some of the comments are so violent towards women it is frightening that there are people who are considered upstanding members of our community that think this way.

And that is the point of slutwalk. It is to raise awareness of and challenge the myths that continue to influence the way society views women, which in turn continue to perpetuate violence against women.

The obvious myth is that women invite rape by advertising themselves as sexually available through the way they dress. In a society where women are continually sexualised through popular culture there is a definite contradiction in the notion that women should be pious. This notion, however, is deeply rooted within the gendered structure of patriarchal society.

While women today are not openly seen as male property, as was historical patriarchal tradition, the idea of male ownership of female



*The 2011 Melbourne Slut Walk, which attracted 3,000 people. Image taken from The Australian.*

sexuality continues. If female sexuality is purely for male consumption then any sexual display from women, whether intentional or perceived, is considered an invitation to men. When men decide what a sexual display is, then women are not safe no matter what they wear or how they act. Evidence of this can be found in cultures where women are required to be covered completely, yet rape and sexual violence continues to be prevalent.

The idea of male 'ownership' of female sexuality feeds the myth that, once aroused, a man must have sexual fulfilment. This suggests that the male sex urge operates independently of male reasoning and gives rise to common jokes that men's brains are in their penises. In fact, it is insulting to men's intelligence to even suggest that their sexual drive is greater than their intellectual capacity. Yet it is clear that this unspoken myth is indeed alive and well and ensures that women continue to be blamed for the violence perpetrated against them.

I go back to the original comment that fuelled this public outcry, that comment which was made by a police officer. This comment reinforced a social view that, when applied to criminal justice, sees women put on trial for being assaulted and justice seldom granted to victims of sexual assault. While defence lawyers may well ask women "what were you wearing" in rape trials, when police officers pass judgement on women based on their choice of clothes complaints are much less likely to lead to perpetrators being charged.

When those who are supposed to

be supporting justice for victims of sexual assault believe the lie that women are 'asking for it', it is no wonder that only 10 – 15% of sexual assaults are reported and, of those, only 10-15% result in conviction of the perpetrator. For women who have been raped this does not provide a safe avenue for seeking justice but rather discourages reporting of sexual crimes, leaving perpetrators free to continue to victimise women.

While Slutwalk has brought the myth of blaming women for sexual violence into public debate there is still a great need to further the issue. As long as the myths influence public opinion and the views of those in our criminal justice system there is a need for the voices of both women and men to counter it.

For over 30 years women have been rallying and marching around the world to 'Reclaim the Night' on the last Friday of October. This year we have an opportunity to make this bigger and better with even more women joining the call to end sexual violence.

While Reclaim the Night is traditionally a women only event there is still room for the men who support an end to sexual violence to stand up and be counted. I call on the men to create their own rally to show how men are a part of addressing sexual violence and to meet the women's march with a show of support.

For together we are powerful and can create real change.

## Women's House Library—New Books and Magazines!

### Do you like reading magazines?

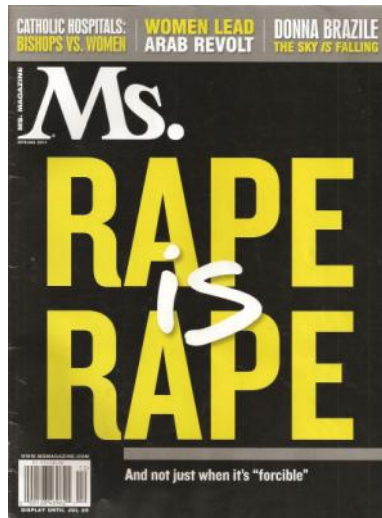
BRISSC subscribes to three different magazines which will be available to borrow from the library.

**New Moon Girls (www.NewMoon.com)** – the original girl-centred media. Girl editors, writers, filmmakers, and artists from around the world are in charge of all content, working with adults...safe, respectful, and advertising-free spaces online and in the magazine...for every girl who wants her voice heard and her dreams taken seriously in the world.

May/June Edition: Inner Beauty around the world

Eloise (age 8) says `Can you read to me (again) the story of - *How I Became a Phoenix Tamer?*

*"Are these messages from girls REAL or stories, can I send a message?"*



### Ms. Magazine

Spring 2011 edition – Rape is Rape

MS Magazine provides an alternative women's voice from the main stream media. The latest issue looks at rape law in the US, Arab women's involvement in political protests in the Middle East and Catholic hospitals and reproductive health.

In *what would bell hooks say?* Ms, has a conversation with bell hooks, writer, scholar and black feminist activist.

Q: With my generation of feminists –I'm 39 – do you think there's been a failure to carry the torch?

A: "...It's much harder for young women today to practice feminism because so much is expected of you all.

And you really see, if you watch TV, that you're expected to be slim and beautiful, smart and equals of men, but to subordinate yourselves to men whenever that's appropriate for getting ahead. So many mixed messages leave a lot more of how to live in the world. More like *lost*. It's our responsibility as feminist thinkers and advocates to share of young women feeling depressed – not in feminist practice but not subjugated either.

**Bitch** – Feminist Response to Pop Culture Summer 11 Issue No.51

Bitch celebrates its 15th anniversary with this 'the reverb' issue. Bitch features articles and writings about popular culture from a feminist perspective. The latest issue includes girls only film making, feminist hip hop and an in-depth article about Courtney Love.

Bitch provides a refreshing counter to popular culture, giving space for women's creativity and achievements, and giving sexist media a good kick in the butt.

## New books now available from our Library

### For women

**Dragonslippers: This is what an Abusive Relationship Looks Like**

By Rosalind B. Penfold

**The Dance of Anger: A woman's guide to changing the patterns of intimate relationships**

By Harriet Lerner, Ph.D.

**The Brother / Sister Hurt recognising the effects of sibling abuse**

By Vernon R. Wiehe, Ph.D.

**Healing the Trauma of Domestic Violence: A workbook for women**

By E. Kubany, M. McCaig, J. Laconsay

**The Girl's Guide to Predators: The games some men play**

By Alison Summers

**How to Stop Backing Down & Start Talking Back**

By L.Frankfort & P. Fanning

**Creative Journal Writing: the art and heart of reflection**

By Stephanie Dowrick

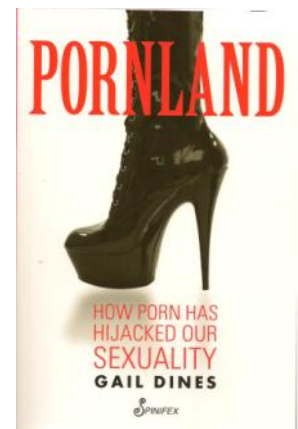
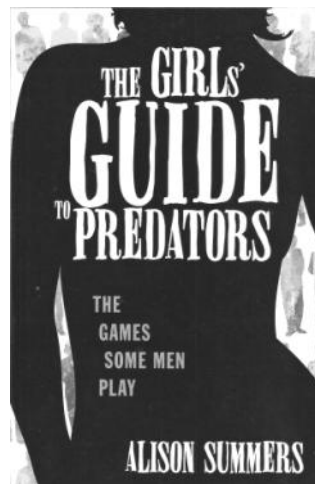
### For workers

**Reforming Child Protection**

By Bob Lonne, Nigel Parton, Jane Thomson & Maria Harries

**The Trauma Recovery Group: A Guide for Practitioners**

By Michaela Mendelsohn, Judith Lewis Herman, Emily Schatzow, Melissa Coco, Diya Kallivayalil, Jocelyn Levitan



**Pornland: How Porn has hijacked our sexuality** by Gail Dines

Gail Dines has written and researched the pornography industry for over two decades...she speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as "life changing".

## Support Groups for women with experiences of Sexual Violence

Support groups offer women a supportive experience that values women's participation in an educational workshop context. In a shared space workers and women explore the nature of sexual violence that impacts on women and their community. Public perceptions of sexual violence are often narrow, based on myth and couched in a frame of reference that legitimises male power. Support groups provide an alternative reference for women's experiences.

We recently completed a 10-week support group for women who share common experiences of sexual violence. The group provided space for women to talk and hear about each others experience of sexual violence and its effect on their lives.

It is common for women who experience sexual violence to become socially isolated. Women often experience difficulty engaging with the world, trusting people and forming new relationships.

*"The group has made me feel less alone. Everyone connected so well. The environment and energy made it safe to share and heal - the experience has exceeded my expectations."* (Support Group participant June 2011 )

Support groups offer a rich learning of connection with other women while strengthening women's understanding of the social and political nature of sexual violence. By reflecting on the influence of gender, social roles and expectations about their personal experiences, groups assist women to see the relationship between social/political and psychological factors.

Through support groups we enable women's participation in social action and encourage women's connections with each other, and themselves, as agents of social change.

Judith Lewis Herman's views about Support Groups in the early 90s rings true today for Support Groups at BRISSC

"...Telling the story to a group represents a transition towards judicial, public aspect of testimony. The group helps each individual survivor enlarge her story, releasing her from her isolation with the perpetrator and readmitting the fullness of the larger world from which she has been alienated..." (Herman H. (1992:p216) Trauma and Recovery, Basic Books, USA)

Women who are interested in support

groups can contact BRISSC on 3391 2573 . We will send you information about upcoming groups.

*"I have changed and identified some perpetrator tricks that have been affecting me and have realised they were minimising and lies! I have felt empowered from group and can see that I have gained strength and want to be involved in the community"*(Support Group participant June 2011 )



In the recent fixed term support group women planted a garden. The flowers serve as a visual reminder of things that were lost as a result of violence. They also portray how something beautiful can grow out of difficult experiences.

## Drop-In Art Group

From March this year women participated in a fortnightly drop-in art group. The group facilitated the learning of a range of new art skills, including paper marbling techniques, collaging with artist Sandi-may Knight and the fabric arts of Japanese tie-dyeing, silk painting and sewing with Donna Touissant, a community arts worker.

Art groups provide a great opportunity to develop new skills and express our creativity while fostering the development of connections between women. This group aimed to further develop connections between women by participating in a process where we linked with another group of women in the community.

The women in the drop-in art group used their skills and talents to share

stories and create cushion covers that were recently sent to the "Creating Choices" group based at Townsville Women's Centre. The process used the ideas of Collective Narrative to build a connection between the two groups of women.

Although the drop-in art group has finished for the time being, this connection between our group here at BRISSC and the "Creating Choices" group has not. The final part of the process to be completed



is where the participants of the drop-in art group receive feedback from women in the "Creating Choices" group about how it has been for them to receive the cushions, what this process has meant for them, what it has got them thinking about in their lives and how this has made them consider connections with others.

Being a drop-in group the number of women varied each week, although there was a core group who attended most sessions. This variety in the women attending gave a great richness to the group, with even those who attended just once contributing to the overall process. We thank all the women involved - participants and facilitators of the two groups - for their contributions to this process.

## My Student Placement Experience

By: Mary Ann Reeves

Entering the BRISSC community as a student has been an inspirational and exciting journey. The workers, both at Shelta and the BRISSC Collective, are so friendly and enthusiastic it is difficult not to feel right at home. They create a safe, open environment that is an important asset to women in the community who seek out the services and support that is available here. I have learned an incredible amount, not only from the workers but also from the women in the house. The women who I have met are strong and inspiring, and yet still hold onto compassion and a sense of humor. My student placement at BRISSC has changed my life, just as the services have changed countless women's lives.



Image from hey sister ZINE DISTRO postcard

# LOVE BITES

This year BRISSC has had the opportunity to collaborate with the Brisbane Yourh Service in the delivery of the LOVE BiTES program.

Developed by the National Association for Prevention of Child Abuse and Neglect (NAPCAN), the LOVE BiTES program is a school based healthy relationships program. Based on best practice standards for education programs as recommended by the Australian Domestic and Family Violence Clearing House, LOVE BiTES utilises contemporary feminist analysis and recognises relationship violence (physical, sexual, psychological, verbal, financial, cultural and spiritual, social abuse) as a gendered crime. Analysing gender inequities are central to discussions in LOVE BiTES workshops but in line with contemporary feminist research it is also recognised that "a wide variety of factors...shape violence, taking as given that violence is 'a multifaceted phenomenon grounded in interplay among personal, situational and socio-cultural factors'" (Flood et al, p. 34, Respectful Relationships Education, 2009).

For more information about LOVE BiTES visit the NAPCAN website  
<http://www.napcan.org.au/programs>

## We Will Not Go Quietly

Because our voices demand to be heard

**We Will Not Go Quietly** will be a zine written by survivors of sexual assault by survivors of sexual assault.

Dreamt up by two survivors—Mel Hughes (of Poetry 1010) and Kare Ravenscroft (of 16 Impacts of Sexual Assault) who mourn the absence of survivors' voices in their world and want to do something about it.

Mel and Kate are seeking contributions in any form - poetry, essay, artwork, manifesto, stream of consciousness, narrative, puzzle, comics, photos - anything that is a reflection on experiences of survival.

Themes they would like to see includes - finding safety, coping mechanisms, man repelling, building strength, recognising courage, asking for support, telling your story- but by no means stops here. They want to hear whatever is important to being a survivor.

Contributions are requested by 31 July and may be anonymous or use pseudonyms.

Because our voices matter. Because our voices deserve to be heard. Because our voices will be heard.

For enquiries or contributions

Email: [wewillnotgoquietlyzine@gmail.com](mailto:wewillnotgoquietlyzine@gmail.com)

or visit [wewillnotgoquietly.wordpress.com/](http://wewillnotgoquietly.wordpress.com/)

## Art for Activism

At the end of June BRISSC hosted a stenciling workshop. The workshop was co-facilitated by Mary Ann Reeves, who was here from the United States undertaking a 5 week student placement at BRISSC.

Mary Ann shared her extensive knowledge of the art of stencil making and the many varied ways of creating and using stencils. The workshop was a huge success with 12 women participating. After learning the basic skills involved in the art of stenciling, the women created wonderful community-awareness pieces of art, some of which are now proudly displayed on our fence at Women's House. From the feedback received, many women expressed that they had enjoyed the opportunity to do something they had never done before and learn new skills, and highlighted the significance of the social aspect of the workshop and opportunity to connect with other women. Women stated that they had found the skill of stenciling to be a simple creative way to express themselves and to speak out about sexual violence.





BRISSC is a women's only space, offering information and support in a safe, friendly and empowering environment, free of charge.

The support we provide is based on the belief that you have the right to :

- Be listened to, believed and supported
- Be treated with respect, dignity and understanding
- Deal with your life, in your own way and at your own pace
- Choose who and what you tell and when
- Confidentiality and privacy
- Receive practical information including reporting, legal and medical options
- Interpreter support and disability support.

Brisbane Rape and Incest Survivors Support Centre

15 Morrisey St  
Woolloongabba Q 4102

Ph: 07 3391 2573  
Fax: 07 3391 4735  
admin@brissc.org.au

*Nobody ever deserves to be raped.*

## BRISSC Online—[www.brissc.org.au](http://www.brissc.org.au)

The BRISSC website provides a range of resources for women and the broader community about sexual violence. It also includes up to date information about upcoming events and activities at BRISSC. Recently we have made some changes to the website with interesting websites and useful information now regularly updated on our home page.

### We're on Facebook

Are you on Facebook? Do you want to be up to date on workshops and activities happening at BRISSC? Are you interested in interesting articles and videos on the web about violence against women and women's activism? Do you want to share those interesting articles you have found?

Then you might want to join our Facebook group. Events and activities at BRISSC are regularly posted on the page as well as any interesting items we may find online. Search for *Brisbane Rape and Incest Survivors Support Centre* on Facebook to find us.



### Women's House internet access facility upgraded

We have some new additions to our internet access computer facility in the Women's House library. A recent donation of two recycled computers from the Department of Environment and Natural Resources and the purchase of some new furniture means we have more computers and a new look.

There are now four community access computers available for women to use. With the new additions we needed to find a better way to use our space. The solution was found with the purchase of a new desk. The large desk allows for all four computers on the same desk while maintaining privacy for women using the facility.

### Interesting websites

Check out the following websites  
Sex & Ethics Research and Violence Prevention Project

<http://www.sexualethics.org.au/>

When it comes to relationships where do you draw the line

<http://www.theline.gov.au/>

Young feminists blogging

<http://feministing.com/>

### Introduction to feminist support work with women who have experienced sexual violence

I'm a Feminist,

*now what?*



### 3 Day Workshop

We will be running this popular support work training again this year and are currently taking expressions of interest.

Spaces are limited so please call us on 3391 2573 to secure your place or email [admin@brissc.org.au](mailto:admin@brissc.org.au)

What past participants have said about this training:

*"All the days were fantastic. I have learnt so much on a professional level as well as a personal one"*

*"It has given more a deeper understanding and I am extremely interested / excited to further my knowledge / skills of feminist frameworks"*